

LUIS SANCHEZ • PIANIST

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Pianist Luis Sanchez leads an active career as soloist, collaborative artist, and teacher. He has appeared in concerts in the United States, South America, Europe, and Asia. He is currently Assistant Professor of Piano at Texas A&M University-Commerce.

Praised for his artistry, dazzling technique, and inspiring performances, Luis Sanchez has presented recitals and master classes at Central Washington University, University of North Texas, Eckerd College, Eastern Michigan University, University of Toledo, the Grieg Academy (Bergen, Norway), the Norwegian Academy of Music (Oslo, Norway), Hangyang University (Seoul, South Korea), and the Piano Concert Series International (Louisiana). He has also been featured soloist with the Orchestra of New Spain (Dallas), Fort Wayne Philharmonic Orchestra and the Ball State Symphony Orchestra.

A recipient of several career grants and an American Scandinavian Foundation Fellow (2006-2007), Luis Sanchez has received numerous awards, including the Jrimian Young Artist Competition, Centro de Estudios Pianisticos Auditions, Fort Wayne Philharmonic Young Artist Competition, Ball State University Concerto Competition, and Indiana Music Teachers Association.

Luis Sanchez enjoys a successful teaching career and is in increasing demand as adjudicator, clinician, master teacher, and presenter at teacher's organizations and national and international conferences. He has presented lectures at the Southeastern Historical Keyboard Society, the 2007 Hawaii International Conference on Arts and Humanities, the 50th National College Music Society Conference in Salt Lake City, and the 51st College Music Society National Conference in Atlanta, Georgia. He has been an adjudicator for numerous competitions, including the SAI Piano Competition at the Chautauqua Summer Institution, the Hoosier Auditions, Bach Festival Competition at Kilgore College, the Florida Orchestra Young Artist Competition, and the Florida State Music Teachers Association, among others. Most recently, he was invited to serve as examiner of the International Piano Performance Examination Committee in Taiwan.

Born in Argentina, Dr. Sanchez holds degrees from the National Conservatory of Music "Carlos López Bucharcho" and Ball State University. His teachers include Ana Litovsky-Grunwald, Graciela Beretervide, Robert Palmer, and Rebecca Penneys. His interest in period instruments has led him to conduct postdoctoral studies of fortepiano and XVIII century performance practice with Malcolm Bilson (Cornell University), Andrew Willis (University of North Carolina-Greensboro) and Liv Glaser (Oslo, Norway).

Dr. Sanchez's CD "A Piano Recital" is available on www.cdbaby.com, www.amazon.com, and can be downloaded on Itunes. For additional information and engagements please visit www.sanchezpianist.com