

# LUIS SANCHEZ

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## PROFESSIONAL EMPLOYMENT

**TEXAS A&M UNIVERSITY-COMMERCE, TX** 2007-present  
Assistant Professor of Piano

**ST. PETERSBURG COLLEGE** – St. Petersburg, FL 2000- 2007  
Associate Professor of Music

### Responsibilities:

- Applied piano: music majors and non-majors, recruiting, juries, student recitals, and annual honors recital.
- Class piano: Courses for music majors and non-majors.
- Music theory: Freshmen theory and ear training, application of the latest music technology.
- Introduction to music: Two courses: 1. a survey of music history for music majors, 2. a survey of music history for non-majors.

**MANCHESTER COLLEGE** – North Manchester, IN 1999  
Adjunct Faculty

### Responsibilities:

- Applied piano: music majors and non-majors.
- Accompanying: Accompany the college choirs in rehearsals and concerts.

**ANDERSON UNIVERSITY** – Anderson, IN 1999  
Externship

### Responsibilities:

- Applied piano: Undergraduate piano majors and minors.
- Class piano: Keyboard harmony and basic piano skills.

**BALL STATE UNIVERSITY** – Muncie, IN 1995-1999  
Teaching Assistant

### Responsibilities:

- Class piano: Design syllabus and lesson plan; keyboard harmony and basic piano skills.
- Music Appreciation: Review and select the textbook for the class; design syllabus, exams, and lectures; grade exams and papers; incorporate technology to enhance the learning and appreciation of classical music.

- Sight-singing and ear training: Freshmen and sophomore years; assist students in the development of musicianship skills through classroom activities and music software.
- Applied piano: piano majors and minors; juries.

## **SUMMER TEACHING**

**SUMMER PIANO PROGRAM, Florence, Italy**  
 Founder/Director

June 2005

Responsibilities:

- Applied piano
- Organization: Design publicity materials; recruit students for the program; develop and coordinate all program activities.

**BLUE LAKE FINE ARTS CAMP – Muskegon, MI**  
 Piano Faculty

1997

Responsibilities:

- Applied piano: Piano majors: Assign new repertoire for students to learn in a two-week session concluding in a recital; daily master classes with piano majors.
- Group Musicianship: Activities includes piano ensemble, improvisation, and sight-reading.
- Class piano: Group class for non- piano majors.

## **EDUCATION**

BALL STATE UNIVERSITY - Muncie, IN.

**Doctor of Arts Degree in Piano Performance**

2002

Dissertation: “Piano Literature by Argentine Composers from the Nineteenth through the Twentieth Century: An Annotated Catalog”  
 Secondary Emphasis: Music History and Musicology  
 Principal Applied Instructor: Dr. Robert Palmer

BALL STATE UNIVERSITY – Muncie, IN.

**Master of Music Degree in Piano Performance**

1997

Thesis: “An Analysis of the Sonata Op. 81a *Les Adieux* by Ludwig van Beethoven”  
 Principal Applied Instructor: Dr. Robert Palmer

NATIONAL CONSERVATORY OF MUSIC “CARLOS LOPEZ BUCHARDO” – Buenos Aires, Argentina.

**Non-degree extensive studies in piano**

1993-1995

Principal Applied Instructor: Graciela Beretervide

NATIONAL CONSERVATORY OF MUSIC “CARLOS LOPEZ BUCHARDO” – Buenos Aires,  
Argentina

**National Teacher of Music (B. M. Equivalent) in Piano Performance**

1993

Principal Applied Instructor: Ana Litovsky Grunwald

## **ADDITIONAL TRAINING**

### **Piano**

Rebecca Penneys (2001-present)

### **Workshops in Fortepiano**

Malcolm Bilson (January 2006)

Andrew Willis (July 2005)

**Alexander Technique** (2001-2003)

## **SELECTED PERFORMANCES AND MASTERCLASSES**

### **Texarkana College, TX**

2009

Guest Artist: Solo recital, Master Class, and Adjudicator

### **Mid-Cities Music Teachers Association**

Presentation: Technique in Your Studio

### **Carrolton Music Teachers Association**

Presentation: Ginastera and Friends

### **Eastfield College, TX**

Collaborative Recital with Oscar Passley (Trumpet) and Keith Meek (Trombone)

### **Blue Ridge Community College – Flat Rock, NC**

Solo Recital

### **Texas A&M University-Commerce**

Faculty Showcase Recital

### **International Piano Performance Examination Committee**

**Taipei, Taiwan – July 28-August 30, 2009**

Piano examiner

### **Eisemann Performing Arts Center, Richardson TX**

Featured Soloist: *Rhapsodie in Blue* (Gershwin)

Texas A&M University-Commerce Wind Ensemble

**Florida College – Tampa, FL**  
Solo Recital

**Tyler Community College, TX**  
Recital and Master Class

**Texas A&M University – Commerce, TX**  
Faculty Recital

**Plano Music Teachers Association, TX**  
Seminar

**Hanyang University, Seoul – Korea – One-Week residency** 2008  
Recital. Master Classes.

**Kukje Theological University and Seminary – Seoul, Korea**  
Masterclass

**Collin College**  
Guest Recital

**Our Savior Lutheran Church – Rockwall, TX**  
Sanchez-Duo Recital

**College Music Society – 51<sup>th</sup> National Conference – Atlanta, GA**  
Lecture recital: Argentine Piano Gems: The Piano Music of Carlos Guastavino (1912-2000)

**Orchestra of New Spain – Dallas, TX**  
Fortepiano Soloist: Concerto in d minor, K. 466 (Mozart)

**University of North Texas, TX**  
Guest Artist: fortepiano recital

**Texas A&M University – Commerce, TX – Color of Sound recital with Jennifer Sanchez**  
(soprano), Roger Bryant (tenor) Mark Miller (violin) and Ute Miller (viola)

**TAMU-Commerce Symphony, Commerce, TX**  
Soloist: Concerto in d minor, K. 466 (Mozart)

**Louisiana Piano Series International, Natchitoches, LA – Guest artist: recital and master class**

**Eastern Michigan University, MI – Guest artist: recital and master class**

**Texas A&M University – Commerce, TX – Color of Sound recital with Mark Miller**  
(violin) and Ute Miller (viola)

**Texas A&M University – Commerce, TX** – Collaborative recital with Jocelyn Goranson (flute)

**Tarpon Springs Unitarian Church Sanctuary, Tarpon Springs, FL**

The Masterworks of Sound and Sight Concert Series - Sanchez-Duo recital

**College Music Society – 50<sup>th</sup> National Conference – Salt Lake City, UT**

2007

Lecture recital: Folk Songs and Dances as Inspiration: The Piano Music from Argentina

**Texas A&M University – Commerce, TX** – Collaborative Recital with Dr. Todd Goranson  
(bassoon)

**Texas A&M University – Commerce, TX** - Solo recital

**Texas A&M University – Commerce, TX** – Collaborative Recital with Dr. Mary Druhan (clarinet)

**Conservatorio Nacional de Musica de Puerto Rico** – Collaborative recital with Dr. Mary Druhan  
(clarinet), Ms. Jocelyn Goranson (Flute), and Dr. Todd Goranson (Bassoon)

**University of Florida, FL**

Young Pianist Festival – Guest Artist: Recital and master class

**Central Washington University, WA** – Guest artist: recital and master class

**St. Petersburg College, FL** – Sanchez-Duo Recital

**Texas Women’s University, TX** – Guest artist: Lecture-recital.

**Southeastern Historical Keyboard Society** – Denton, TX

Performance: Sonata Op. 22 by Beethoven (Fortepiano)

**St. Petersburg College, FL** - Two-piano recital with Dr. Ruth Northcutt.

**Music Gallery – Steinway Hall, FL**

Piano Pedagogy Seminar

**Hawaii International Conference on Arts and Humanities, HI**

Presentation: *Exploring Argentina’s Folk Music: The Piano Works of Alberto Ginastera*

**Eckerd College, FL** – Sanchez-Duo Recital

2006

**Palladium Theater, FL** – Duo recital with Paul Diaz-Cobo, Tenor

**Palm Beach Atlantic University, FL** – Sanchez-Duo Recital

**Grieg Conservatory, Bergen (Norway)** – Solo recital (fortepiano)

**Norwegian Academy of Music, Oslo (Norway)** – Guest artist: recital (fortepiano) and master class.

**Florida Early Music Festival, FL** -Guest soloist (fortepiano)

**College Music Society – Great Lakes Chapter Conference – Northwestern University, IL**  
Presentation: *Exploring Argentina's Folk Music: The Piano Works of Alberto Ginastera*

**Manchester College, IN** – Guest artist: Solo recital

**Toledo University, OH** - Guest artist: recital and master class

**Southeastern College, FL** – Master class

**Southeastern Historical Keyboard Society** – Lecture in Annual Conference, Rome, GA  
Presentation: *Influences and Models in Mozart's Six Keyboard Sonatas, K. 279-K.284*

**St. Petersburg College, FL** - Solo recital

**College Music Society – Southern Chapter Conference – Puerto Rico**  
Presentation: *Exploring Argentina's Folk Music: The Piano Works of Alberto Ginastera*  
Performance: *Tres Danzas Argentinas, Op. 2 by Alberto Ginastera*

**St. Petersburg College, FL** - Sanchez-Duo recital.

**Jacksonville Music Teachers Association, FL** - Guest artist: recital and seminar.  
**Southeastern College, FL**  
Lecture-recital: From Fortepiano to Pianoforte: The Keyboard Works of Mozart.

**The Studio @620, FL** - Dedication of new Steinway 2005

**Summer Piano Program, Florence – Italy** – Solo recitals and master classes

**University of South Florida, FL** – Master class

**St. Petersburg College, FL** – Two-piano recital with Dr. Ruth Northcutt.

**Tarpon Springs Unitarian Church Sanctuary, Tarpon Springs, FL**  
The Masterworks of Sound and Sight Concert Series - Sanchez-Duo recital

**Florida College, FL** – Solo recital

**St. Petersburg College, FL** - Faculty recital and master class

**Manatee Community College, FL** – Solo recital

**University of South Florida, FL** - Solo recital

**Holley Hall, Sarasota, FL** – Recital with Bill Barbanera, Saxophone

**St. Petersburg College, FL** – Recital with Bill Barbanera, Saxophone

**Palm Beach Atlantic University** – Solo recital 2004

**University of Florida, FL**  
Young Pianist Festival – Guest Artist: Recital and master class

**Music Gallery – Steinway Hall, FL** – Sanchez-Duo recital

**St. Peter’s Cathedral, FL** – Sanchez-Duo recital

**St. Petersburg College, FL** – Two-piano recital with Dr. Ruth Northcutt

**St. Petersburg College, FL** – Sanchez-Duo recital. Guest: David Irwin, clarinet 2003

**University of Florida, FL**  
Young Pianist Festival – Guest Artist: Recital and master class

**Stetson University, FL** – Solo recital and master class

**St. Petersburg College, FL** – Two-piano recital with Dr. Ruth Northcutt.

**St. Petersburg, College, FL** – Faculty recital

**Eckerd College, FL** – Sanchez-Duo recital. Guest: David Irwin, clarinet

**Music Gallery – Steinway Hall, FL** 2002  
Benefit recital organized by St. Petersburg Music Teachers Association

**St. Peter’s Cathedral, FL**  
Candlelight Concert Series – Sanchez-Duo recital

**Museum of Fine Arts, St. Petersburg, FL**  
Music in the Marly Room Concert Series – Sanchez-Duo recital

**Festival of Living Music, FL** – Tampa Bay Composer’s Forum  
Work: Twilight Music by Jan Freidlin (First Prize Winner), for flute, violin, and piano.

**St. Petersburg College Band, FL**  
Featured soloist: Rhapsody in Blue by Gershwin

**Stetson University, FL** – Solo recital

**St. Peter’s Cathedral, FL**  
Candlelight Concert Series – Sanchez-Duo recital

**Palladium Theater, FL** – Tampa Bay Composer’s Forum  
Work: Epigrams by Paul Siskind.

**Palladium Theater, FL** – Sanchez-Duo recital

**St. Peter’s Cathedral, FL**  
Wonderful Wednesdays Concert Series – Sanchez-Duo recital

**Ball State University, IN** 2001  
Lecture recital: Alberto Ginastera: Style elements in his early piano works

**Ball State University, IN** – Doctoral recital

**St. Petersburg College, FL** – Faculty recital

**St. Petersburg Music Teachers Association, FL**  
Lecture: My First Mozart. Introducing the music of Mozart to the elementary and intermediate piano student

**St. Petersburg College, FL** – Sanchez-Duo recital

**St. Leo University, FL** – Sanchez-Duo recital 2000

**St. Petersburg College, FL** – Faculty recital

**Fort Wayne Philharmonic, IN** 1999  
South Side High School – Featured Soloist: Concerto in D minor k. 466 by Mozart

**Fort Wayne Philharmonic, IN**  
Embassy Center – Featured Soloist: Concerto in D minor K. 466 by Mozart

**Tour of Indiana Colleges** – Solo recitals  
Ball State University  
Anderson University  
Taylor University  
Manchester College  
Indiana Wesleyan University

## **RADIO/ TV**

**National Public Radio, Argentina.** 1998  
Interview and performance in the program “Argentine Talents” hosted by Alberto Devoto.

**East Central Indiana Public Television.** 1997  
Interview and Performance in a special program that focused on diversity and the arts.

**Local TV station: La Paz, Entre Rios, Argentina.** 1995  
Broadcast of solo recital.  
Works by: Schubert, Debussy, and Liszt.

**National Public Radio, Argentina.** 1994  
Live broadcast of solo recital in the program “Young Argentine Talents,” hosted by Alberto Devoto.

**National Public Radio, Argentina.** 1992  
Live broadcast of solo recital in the program “Young Argentine Talents,” hosted by Alberto Devoto.

## RECORDINGS

*A Piano Recital* 2005  
Works by Mozart, Ginastera, Chopin, Taranto Jr., and Schumann.  
*This CD was funded in part by the Pinellas County Arts Council under the ARF Grant Program.*

## ADJUDICATION

Plano Music Teachers Association 2009  
Hubbard Chamber Music Competition  
Mid-Cities Music Teachers Association

Richardson Music Teachers Association  
2008  
Tyler Music Teachers Association  
Kilgore College, TX. Bach Festival (adjudicator and clinician)

Forum Auditions (Houston, TX) 2007

FSMTA: State competition (Young Artist Division) 2006  
Florida Orchestra Young Artist Competition

University of Florida – Concerto Competition (undergraduate and graduate) 2005  
Florida Federation of Music Clubs: Bay Ridge District  
Florida Orchestra Young Artist Competition  
IMTA: Indiana State competition

FSMTA: Concerto competition (State finals) 2004  
FSMTA: State competition (Junior Division)

Florida Federation of Music Clubs: State Junior Convention  
Upper Pinellas Scholarship competition  
Florida Federation of Music Clubs: Bay Ridge District

Florida Orchestra Young Artist Competition	2003
Chautauqua Festival, NY: SAI International Piano Concerto Competition	2001
FSMTA: State competition (High-school Division)	2000

## **PROFESSIONAL MEMBERSHIPS**

Music Teachers National Association	1999-present
Texas Music Teachers Association	2007-present
Florida Music Teachers Association Collegiate Artist Competition Coordinator (2001-2003)	2000-2007
St. Petersburg Music Teachers Association Second vice-president/ membership chair (2001-2003)	2000-2007
Southeastern Historical Keyboard Society	2005-present
Early Music America	2005-2007
College Music Society	1999-present
Mu Phi Epsilon	1995-2000

## **ADMINISTRATIVE EXPERIENCE**

<b>St. Petersburg College</b>	2000- 2007
• <b>Piano Concert Series</b>	2002-2007
- Book guest artists	
- Oversee design of brochures, posters, and press releases	

- **Search committees**
  - 2002: Humanities full-time faculty position
  - 2004: Humanities full-time faculty position
  - 2005: Humanities full-time faculty position
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- **Student recitals coordinator** 2000-2007
- **Develop curriculum for piano pedagogy course and certificate** 2004

## **HONORS AND AWARDS**

- Ball State University – Muncie, IN** 2009  
**School of Music Alumni Achievement Award**
- Texas A&M University-Commerce, TX** 2008  
**Mini-Grant Award**  
 Project: Prepare a recording featuring XVIII century piano repertoire.
- American-Scandinavian Foundation** 2006  
 2006-2007 Fellow  
 Project: Research on XVIII century Scandinavian keyboard Music. Fortepiano Studies in Oslo, Bergen, and Goteborg.
- Artist Enhancement Grant (State of Florida)** 2005  
 Project: Fortepiano master classes with Dr. Andrew Willis, UNCG
- Artist Resource Fund Grant**  
 Pinellas County Arts Council  
 Project: Recording of a solo CD: *A Piano Recital*
- Mu Phi Epsilon** 2000  
 First Prize of the 2000 Musicological Research Competition  
 “Johannes Brahms’ Clarinet Sonatas Op. 120: The Traditional-Innovative Use of Sonata Form”  
 Merle Montgomery Doctoral Dissertation Grant
- Ball State University** 1999  
 Outstanding Graduate Student 1998-1999 Award
- Mu Phi Epsilon** 1998  
 First Prize of the 1997-1998 Musicological Research Competition  
 “Alberto Ginastera: An Introduction to His Piano Works”

**First Prize at the Fort Wayne Philharmonic Orchestra Young Artist Competition**

**Ball State University**

Outstanding Graduate Student 1997-1998 Award.

**M.T.N.A. Collegiate Artist Competition: Regional Honorable Mention**

**Ball State University**

1997

Ball State Concerto Competition Winner

Student Recognition BSU: Second Annual Student Symposium

**M.T.N.A. Collegiate Artist Competition: Indiana State Winner**

**Winner of the Centro de Estudios Pianisticos Competition, Argentina**

1993

**Jeunesses Musicales de Argentina Competition Winner, Argentina**

1992

**Winner of the Centro de Estudios Pianisticos Competition, Argentina**

**Jrimian Foundation, Argentina**

1991

Winner of the Competition for Young Pianists