

LUIS SANCHEZ • PIANIST

www.sanchezpianist.com

Highlights:

- Assistant Professor of Piano and Head of Keyboard Studies at Texas A&M University-Commerce.
- Concerts and Master classes in the United States, South America, Europe, and Asia.
- Presenter at International, National, and Regional Conferences: College Music Society (National and Regional); Texas Music Teachers Association, Southeastern Historical Keyboard Society, Hawaii International Conference on Arts and Humanities.
- Speaker at numerous teachers' organizations.
- Author of article on Phil Belt (American builder of fortepianos) for the *New Grove Dictionary of American Music* (Oxford University Press).

Biography

Pianist Luis Sanchez leads an active career as soloist, collaborative artist, and teacher. He has appeared in concerts in the United States, South America, Europe, and Asia. He is currently Head of Keyboard Studies at Texas A&M University-Commerce.

Praised for his artistry, dazzling technique, and inspiring performances, Luis Sanchez has presented recitals and master classes at the University of North Texas, University of Florida, Eastern Michigan University, University of Toledo, Central Washington University, the Grieg Academy (Bergen, Norway), the Norwegian Academy of Music (Oslo, Norway), Hangyang University (Seoul, South Korea), and the Piano Concert Series International (Louisiana). He has also been featured soloist with the Orchestra of New Spain (Dallas), Fort Wayne Philharmonic Orchestra and the Ball State Symphony Orchestra.

A 2011 TMTA Collegiate Teacher of Year nominee, Luis Sanchez enjoys a successful teaching career and is in increasing demand as adjudicator, master teacher, and presenter at teacher's organizations and national and international conferences. He has presented lectures at the 2011 Texas Music Teachers Association Convention, Southeastern Historical Keyboard Society Conclaves, the 2007 Hawaii International Conference on Arts and Humanities, the 50th National College Music Society Conference in Salt Lake City, and the 51st College Music Society National Conference in Atlanta, Georgia. He has been an adjudicator for numerous competitions and festivals, including the SAI Piano Competition at the Chautauqua Summer Institution, Musicfest Northwest (Spokane, WA), Music Teachers National Association, Florida Orchestra Young Artist Competition, and the Florida State Music Teachers Association, among others. In 2009, he was invited to serve as examiner of the International Piano Performance Examination Committee in Taiwan.

Equally at home with the fortepiano and the modern piano, Dr. Sanchez pursued further studies in fortepiano and XVIII century performance practice with Malcolm Bilson, Andrew Willis, and Liv Glaser (Oslo, Norway). Most recently, he was commissioned to write an article on Phil Belt (American builder of fortepianos) for the *New Grove Dictionary of American Music*.

A recipient of several career grants and an American Scandinavian Foundation Fellowship (2006-2007), he has received numerous awards, including the Jrimian Young Artist Competition, Centro de Estudios Pianisticos Auditions, Fort Wayne Philharmonic Young Artist Competition, Ball State University Concerto Competition, and Indiana Music Teachers Association. Born in Argentina, Dr. Sanchez holds degrees from the National Conservatory of Music "Carlos López Buchardo" and Ball State University. His teachers include Ana Litovsky-Grunwald, Graciela Beretervide, Robert Palmer, and Rebecca Penneys.

Dr. Sanchez's CD "A Piano Recital" is available on www.cdbaby.com, www.amazon.com, and can be downloaded on iTunes. For additional information and engagements please visit www.sanchezpianist.com